

# Besen

(2017)

für Klarinette und Akkordeon

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*Spieldauer: ca. 1 Min.*

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## Annotations:

- Clarinet: transposing score (Bb)
- Accordionist: find best registration yourself
- Trills always with semitone
- Both: Play as fast as possible! If not possible, make possible (fake)

So schnell wie möglich. Tänzerisch, capriccioso & hilarious

♩ = ca. 120

r.h. e.g. ☺

Akkordeon

l.h. Standard Bass, e.g. ☹

7/16 3/8 4/4

*f* *m* *M* *M* *m* *M*

Detailed description: This system shows the beginning of the piece for the Accordion. The right hand (e.g.) is in treble clef, and the left hand (Standard Bass, e.g.) is in bass clef. The music starts in 7/16 time, changes to 3/8, and then to 4/4. The right hand has rests in the first two measures. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *f* and *m*. Fingerings and articulations like *M* and *m* are indicated.



4 Klarinette in B (transponierend)

*f* *mf* *sfz-mf* *gliss.*

*f* *mf* *sfz* *mf*

*m* *M* *m* *M* *m* *M* *m* *M* *m* *M* *m* *M* *m* *M* *m*

5 5 5 5 5 6 6 3

Detailed description: This system shows the beginning of the piece for the Clarinet in B (transposing). The music starts in 2/4 time, changes to 7/16, 3/8, and then to 4/4. The clarinet part features a trill in the first measure, followed by eighth-note patterns. Dynamics include *f*, *mf*, *sfz*, and *mf*. A glissando is marked in the second measure. Fingerings like 3, 6, and 5 are indicated. The piano accompaniment continues with eighth-note patterns and chords.



6 *gliss.* *gliss.* *ff* *f* *ff*

*p* *sfz-f*

*m* *M* *m* *M* *m* *M* *m* *M* *m* *M* *m* *M* *m* *M* *m*

*tr*

3

Detailed description: This system continues the Clarinet in B part. It starts in 2/4 time, changes to 7/16, 3/8, and then to 4/4. The clarinet part features glissandos and a trill. Dynamics include *ff*, *f*, and *ff*. The piano accompaniment continues with eighth-note patterns and chords. Dynamics include *p* and *sfz-f*. Fingerings like 3 and 5 are indicated.



10 *f* *ff* *f* *ff* *f* *ff* *mp* *f*

*m* *M* *m* *M* *m* *M* *m* *M* *m* *M*

5 3 3 7

Detailed description: This system continues the Clarinet in B part. It starts in 2/4 time, changes to 3/4, and then to 2/4. The clarinet part features eighth-note patterns and a trill. Dynamics include *f*, *ff*, *f*, *ff*, *f*, *ff*, *mp*, and *f*. The piano accompaniment continues with eighth-note patterns and chords. Dynamics include *ff* and *f*. Fingerings like 5, 3, 3, and 7 are indicated.